

FTA 6100-P001 Visual Design for Stage, Screen, and Television

Time: Wednesdays 9:00-11:50 am

Room: PAC 118

Diane K Baas dbaas@uno.edu 504 280-6810

Office Hours: MWF 10a-12p, or by appointment, PAC rm 118, Zoom

Kevin Griffith kgriffit@uno.edu 504 280-6810

Office Hours: MWF 3-5p, or by appointment, PAC rm 118, Zoom

Description:

FTA 6100 is an advanced course in collaboration and conceptualizing visual structure for Film and Theatre.

Structure:

The weekly class meetings will consist of conversations relative to production in Theatre and Film, discussions of selected reading materials, and laboratory sessions to develop designs.

Learning Objectives:

After completing this course, the student will understand the collaborative, cognitive and sensory processes involved in developing a cohesive production design. The student will also be able to produce the necessary research materials and technical documents for the design's implementation.

Suggested Texts:

Why is that Art?: Aesthetics and Criticism of Contemporary Art; Terry Barret; 2008; ISBN 978-0-19-516742-9

Film, Form, and Culture; Robert Kolker; 2002; ISBN 0-07-240715-8

Unmasking Theatre Design; Lynn Porter; 2015; ISBN 978-0-415-73841-5

On the Set: the Hidden Rules of Movie Making Etiquette; Paul J. Salamoff; ISBN 978-0-9772911-8-2

Collaboration in Theatre: a Practical Guide for Designers and Directors; Rob Roznowski and Kirk Domer; ISBN-13 978-0-230-61421-5

General statements concerning classroom conduct:

Be in class on time. Please do not come five, ten, or twenty minutes late. Distracting interruptions are inconsiderate, disrespectful, and time-wasting. There is no excuse for repeatedly arriving late. Parking is often a hassle; allow enough time for it.

Cell phones should be turned off before class begins.

Civility in the classroom and respect for others is very important in an academic environment. Courteous behavior and responses are expected.

Attendance: Attendance is required. Since it is impossible to contribute to class discussions you do not attend, your performance will suffer every time you miss a session. You will begin the semester with 100 points for attendance (see Grading). Each time you miss a session, 10 points will be subtracted from that 100 points. If you arrive more than 20 minutes late for class, you will not receive credit for attending that day. I solely reserve the right to abrogate the attendance policy in cases of extreme emergency, or according to the guidelines for 'excused' absences in the University Catalog.

Grading:

You will be given a grade for:

Your attendance, commitment, and participation in the class: 100 pts.

Mid-term Project: 100 pts.

Final Project: 100 pts.

Grading Scale based on 300 total points:

270-300 = A

240-269 = B

210-239 = C

180-209 = D

Below 180 = F

Grades for your work consider three factors:

Is the work conceptually inventive? Have you demonstrated a solid grasp of problem content? Is there a substantial engagement with ideas?

Is the final design visually compelling? Is every square inch fully engaged? Have colors been chosen well? Is the design unified? Balanced? Well crafted?

What was the nature of your learning process? Did you use class time effectively and come well prepared? Did you take risks? How many solutions did you invent to meet the challenge? How frequent and substantial were your contributions to critiques?

Major Questions for this course:

What are the visual forces we can use to activate a design? Many variations should be generated to investigate the possibilities. By inventing multiple solutions to each challenge, you can choose the best solution to finalize. If you want to have a good idea, have many ideas.

What technical skills are needed for the completion of a well-crafted and imaginative work? Craft is as important as composition. Poor craft can ruin a great idea.

How can ideas be expanded, refined, and communicated? In a graduate-level design course, everything is not "beautiful in its own way." Seek rich ideas and effective communication.

How can you use your time most productively? The workload for scene designers and production designers is substantial.

Accommodations for Students with Disabilities:

It is the University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.

Statement concerning Academic Integrity:

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information.

FTA 6001 PRACTICUM IN PRODUCTION

Section- THEATRE

Spring 2024

Diane Baas dbaas@uno.edu

Office/Advising Hours: MWF 10-12; PAC 118

COURSE DESCRIPTION:

Practical experience in Theatrical Performance and/or Theatrical Design/Technology through Theatre UNO productions.

STUDENT LEARNING OUTCOMES:

- Refine skills in areas of focus or special interest
- Demonstrate basic employability skill pertaining to Theatre and related industries
- Understand professional practices and expectations (e.g. punctuality, reliability, etc.)

PARTICIPATION/ATTENDANCE:

Once committed to a production, the expectation is that the student is available for all call times set by Production Manager, Stage Manager, Director, and/or Technical Director.

Each instance of last-minute cancellation results in a letter grade drop. Each instance of tardiness in excess of 15 minutes results in 5 point drop in final grade. Any instance of 'no call/no show' is grounds for failure.

*The industry standard for work calls in the Theatre is to arrive 15 minutes before the call's official start time. Work must begin on time, and time must be used effectively.

GRADING SCALE:

A 90-100%

B 80-89%

C 70-79%

D 60-69%

F 0-59%

FINAL GRADES are determined on the following:

60% Participation/Attendance; 20% Reflection Paper; 10% Log of Hours; 10% Signed Production Expectation/Agreements

ASSIGNMENTS:**At the beginning of the semester:**

1. Signed Agreements, Expectations, and Production Contract(s)
2. List of Production Assignments/Responsibilities for the semester enrolled

At the end of the semester:

3. Log/confirmation of your work***
 - a. List of days worked
 - b. Corresponding reports from Stage Management
4. REFLECTION PAPER
 - a. 1000-1200 words
 - 1 Describe your experience working on this and other projects
 - 2 What did YOU learn about what YOU could do differently, or YOU could improve?
 - 3 What did you observe or experience that will help with future projects?

***If a student is unable to complete the required hours or the originally assigned project for circumstances beyond their control, two options can fulfill the course requirements

1 Find other production(s) to work on for a total of 90 hours

2 Write an extended paper, focusing on research rather than reflection

STATEMENT ON STUDENT CONDUCT:

At all times, students are expected and required to adhere to safety, rules, and regulations set forth by Theatre UNO and the University of New Orleans. Please consult the MFA Handbook and the Graduate School Handbook, in addition to production-specific documentation. Failure to do so is considered grounds for failure.

STATEMENT ON ACADEMIC INTEGRITY:

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STATEMENT ON ACCOMMODATIONS FOR DIFFERENTLY-ABLED STUDENTS:

It is the University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations.



Syllabus Attachment Spring 2024

Spring 2024 Semester Important Dates*

| | |
|---|-------------|
| Last day to adjust schedule w/out fee, or withdraw with 100% refund..... | 01/07 |
| Semester Classes Begin | 01/08 |
| Last day to adjust schedule w/fee | 01/11 |
| Last day to drop courses with 75% refund | 01/12 |
| Last day to withdraw or resign with 50% refund | 01/19 |
| Last day to apply for Spring Commencement..... | 03/01 |
| Mid-Term grades due | 03/04 |
| Final day to drop a course or resign | 04/30 |
| Last Day of Classes | 04/30 |
| Final examinations | 05/01-05/08 |
| Degree conferral | 05/17 |

*Note: check Registrar's website for items not listed here.

Session "B" Important Dates*

| | |
|---|------------|
| Last day to adjust schedule w/out fee, or withdraw with 100% refund..... | 03/03 |
| Semester Classes Begin | 03/04 |
| Last day to adjust schedule w/fee | 03/07 |
| Last day to drop courses with 50% refund | 03/11 |
| Last day to withdraw or resign with 50% refund | 03/13 |
| Mid-Term grades due | 03/26 |
| Final day to drop a course or resign | 04/30 |
| Last Day of Classes | 04/30 |
| Final examinations | 5/01-05/08 |

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Spring Semester Holidays

| | |
|-------------------------------|-------------|
| Mardi Gras/Spring Break | 02/12-02/16 |
| Good Friday Holiday | 03/27-03/30 |

Withdrawal Policy

Students are responsible for initiating action to resign from the University (withdraw from all courses) or from a course on or before dates indicated in the current Important Dates calendar. Students who fail to resign by the published final date for such action will be retained on the class rolls even though they may be absent for the remainder of the semester and be graded as if they were in attendance. Failure to attend classes does not constitute a resignation. Check the dates and charges associated on the [Registrar's website](#).

Incomplete Policy

A grade of I is assigned when, due to extenuating circumstances beyond their control, students engaged in passing course work are unable to complete class assignments within the time frame of the course's session. Before agreeing to the use of an incomplete grade in any course, an Incomplete Grade Agreement Form must be completed. Details regarding deadlines for completing the I grade, when the incomplete converts to a grade of F, and a link to the form are on the [Academic Affairs](#) website.

Repeat Policy

When a student is permitted to repeat a course for credit, the last grade earned shall be the one which determines course acceptability for degree credit. A student who has earned a C or better in a course may not repeat that course unless, (1) the catalog description indicates that the course may be repeated for credit, or (2) the student's Dean gives prior approval for documented extenuating circumstances.

Graduate Policies

Graduate policies often vary from undergraduate policies. To view the applicable policies for graduate students, see the [Graduate Student Handbook](#).

Academic Misconduct Policy

Information about academic conduct is in [UNO's Code of Conduct](#).

Safety Awareness Facts and Education

Title IX makes it clear that violence and harassment based on sex and gender is a Civil Rights offense subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. If you or someone you know has been harassed or assaulted, you can find [the appropriate Title IX resources here](#).

UNO Counseling Services and UNO Cares

UNO offers care and support for students in any type of distress. [Counseling Services](#) assist students in addressing mental health concerns through assessment, short-term counseling, and career testing and counseling. First-year students often have unique concerns, and UNO Cares is designed to address those students' needs. Contact [UNO Cares](#).

Emergency Procedures

Sign up for emergency notifications via text and/or email at [E2Campus Notification](#). All emergency and safety procedures are explained at the [Emergency Health and Safety Office](#).

Diversity at UNO

As the most diverse public university in the state, UNO maintains a Diversity Affairs division to support the university's efforts towards creating an environment of healthy respect, tolerance, and appreciation for all people, and the expression of intellectual point of view and personal lifestyle. The [Office of Diversity Affairs](#) promotes these values through a wide range of programming and activities.

Learning and Support Services

Help is within reach in the form of learning support services, including tutoring in writing and math and other supplemental instruction. Visit the [Learning Resource Center](#) in LIB 126.

Affirmative Action and Equal Opportunity

UNO is an equal opportunity employer. The Human Resource Management department has more information on UNO's compliance with federal and state regulations regarding EEOC in its [Policies and Resources website](#).

FTA 1005-P001

Introduction to Theatre Arts, Fall 2024; PAC 125 (Nims Theatre)

Diane Baas

Office: PAC 118 Phone: Ext. 6810 Cell: (504) 356-1001 (text friendly)

e-mail: dbaas@uno.edu

Student/Advising Hours: MF 10a-12p (via Zoom, phone, or in-person)

Final Exam Period: Tuesday, December 10, 2024, 10am-12noon

Description: An introductory course in the history, theory, and practice of the Art of Theatre.

Structure: The course sessions will consist of lecture, video presentations, discussions of assigned reading materials, and written assignments. Students must have Internet access to www.uno.edu and the Canvas portion of the course where we will be posting discussion topics and responses. Students are responsible for all e-mail communications from the instructor to their UNO email.

Learning Objectives:

After successful completion of this course the student will have the skills necessary to discuss theatre-making and theatrical presentations in the context of Form, Idea, and Content, as they relate to the How, Why, and For Whom the offerings are presented.

General statements concerning classroom conduct:

Civility in the classroom and respect for others is very important in an academic environment. Courteous behavior and responses are expected. Students will be expected to abide by the Course Agreements outlining appropriate 'netiquette' and classroom etiquette at the beginning of the course.

Attendance:

This class is interactive, attendance is essential and will be factored into the final grade. Students will begin with 100 points for attendance, and each absence will lower that grade by 10 points. The instructor reserves the right to abrogate this policy in exceptional circumstances.

Exams/Quizzes:

There will be a comprehensive mid-term and final exam. These exams will be primarily essay format, and will be open-book and open-notes.

Grading:

You will be graded on a combination of attendance, class discussions, projects, and written assignments. The easiest way to do well in this class is to engage with the assignments and your peers, and actively participate in course discussions.

Participation and attendance—100pts, 25%

Homework Assignments—100 pts, 25%

Midterm Exam—100 pts, 25%

Final Exam—100 pts, 25%

MIDTERM AND FINAL EXAM DATES:

Midterm Exam: October 10, 2024

Final Exam Period: Tuesday, December 10, 2024, 10am-12noon

Accommodations for Students with Disabilities:

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Syllabus Attachment Fall 2024

Fall 2024 Semester Important Dates*

| | |
|---|------------|
| Courses made visible in Canvas | 08/15 |
| Last day to adjust schedule w/out fee, or withdraw with 100% refund..... | 08/18 |
| Semester Classes Begin | 08/19 |
| Last day to adjust schedule w/fee | 08/22 |
| Last day to withdraw or resign with 50% refund | 08/30 |
| Last day to apply for December Commencement | 10/01 |
| Mid-Term grades due | 10/16 |
| Final day to drop a course or resign | 12/04 |
| Last Day of Classes | 12/04 |
| Final examinations | 12/6-12/12 |
| Degree conferral | 12/20 |

*Note: check Registrar's website for items not listed here.

Session "B" Important Dates*

| | |
|---|------------|
| Last day to adjust schedule w/out fee, or withdraw with 100% refund..... | 10/06 |
| Semester Classes Begin | 10/07 |
| Last day to adjust schedule w/fee | 10/11 |
| Last day to withdraw or resign with 50% refund | 10/16 |
| Mid-Term grades due | 10/30 |
| Final day to drop a course or resign | 12/04 |
| Last Day of Classes | 12/04 |
| Final examinations | 12/6-12/12 |

*Note: check Registrar's website for items not listed here.

Fall Semester Holidays

| | |
|--------------------------|-------------|
| Labor Day Holiday | 09/02 |
| Fall Break | 10/14-10/15 |
| Thanksgiving Break | 11/27-11/29 |

Withdrawal Policy

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Affirmative Action and Equal Opportunity

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FTA 4160/5160: Lighting Crafts and Techniques

W 9:15a-11:55a PAC 323

Diane K Baas dbaas@uno.edu x6810 (office) 504-356-1001 (cell, text friendly)

Office Hours: MF 10a-12p; ZOOM, phone, or PAC 118 by appointment

Course Objectives: This course is an exploration of the materials, theory and practice of theatrical lighting design, with a particular focus on DMX programming systems.

Student Learning Objectives: Students, upon completion, will be able to articulate specific lighting needs for various scenarios, and execute the practical and digital application of lighting instruments and accessories in order to achieve those goals.

Structure: In-class time will be devoted primarily to discussion and critiques of homework assignments/projects, and the discussion of any readings assigned. There will be group or individual projects assigned each week, completing these assignments will require a **minimum** of 2 hours outside of the classroom.

Text: This course will utilize readings from a variety of sources, and will be provided to the class via the Canvas page. Please pay close attention to the page, as reading materials will be added throughout the semester.

General statements concerning classroom conduct:

Civility in the classroom and respect for others is very important in an academic environment. Courteous behavior and responses are expected. Students will be expected to abide by the Course Agreements outlining appropriate 'netiquette' and in-class expectations at the beginning of the course.

Accommodations for Students with Disabilities:

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Attendance:

This class is highly interactive. Your attendance at every class session is necessary to your achievement of our learning goals. Class will begin on time and attendance will be taken at every class and lab session. **Your attendance grade will be reduced by 10 points for each absence. Being late three times counts as one absence.** Please note that there are no excused absences.

Exams/Quizzes:

There will not be a comprehensive mid-term or final exam. Instead, the midterm and final will be projects, to be turned in at the scheduled exam time. In addition, there will be a number of homework assignments that will be discussed in class. The discussion of these homework assignments and final projects is part of your grade. Please note that no make-ups will be given. Any student who is absent or tardy for the mid-term or the final will receive an F.

Grading:

You will be graded on a combination of attendance, class discussions, projects, and participation. The easiest way to do well in this class is to show up, do the work, and participate in critiques.

MIDTERM AND FINAL EXAM DATES:

Midterm Project Tentative Due Date: October 9, 2024

Final Project Due Date: December 11, 2024

TENTATIVE COURSE CALENDAR

August 21: Introductions, Syllabus, Agreements

August 28: 'Semiotics of Lighting Design'

September 4: Introduction to Instrumentation

September 11: Control and Dimming Systems

September 18: Cueing Basics

September 25: Cueing Cont'd

October 2: Conventional FX

October 9: MIDTERM

October 16: Intelligent Lighting Intro

October 23: UNO Fixtures

October 30: Intelligent Programming

November 6: Intelligent Programming

November 13: Intelligent FX

November 20: Final Project Intro

December 4 : Grad Presentations/Final Project Check-In

December 11: 10a-12p FINAL PROJECT PRESENTATIONS



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